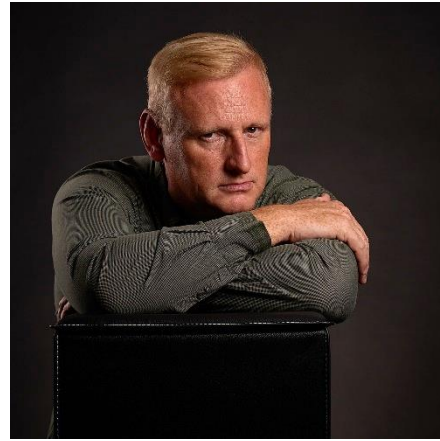


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Agency: [Fangfrisch GmbH, Berlin](#)

[Profile at filmmakers](#) | [Profile at castforward](#)
[Profile at crew united](#)



About me

Role playing ages: 45-55
Nationality: Switzerland
Height: 6'3" (191 cm)
Hair: Blonde
Eyes: Brown

Skills

Languages: German, English fluent,
French basic skills
Dialect: Swiss German native speaker
Musical instruments: Piano, Guitar
PADI Divemaster
Driving licences: car, motorbike

Education

2021 German speaker training advanced | David Burkhardt, sprecher-akademie.com
2020 MasterClass in acting | Natalie Portman, masterclass.com
2019 - 2020 Meisner Technique Class | Marco Hausammann-Gilardi, ZES Embrach
2017 MasterClass in acting | Kevin Spacey, masterclass.com
2015 Impro Workshop | Reto Trunz, Tiltanic St.Gallen
2000 Acting classes | Eva-Maria Admiral & Eric Wehrlin
1983 - 1984 Speech and recitation classes | Ursula Bergen

Film/TV (Selection)

2024 «The Very Last Christmas» feature film | leading role | Director: Emanuel Engin
2022 «The Things We Do» short film | leading role | Director: Géza C. Mórocz
2022 «Monotonie» short film | supporting role | Director: Sinan Taner
2022 «The Special Agents» teaser | supporting role | Director: Richard Rabelbauer
2022 «Talos» short film | leading role | Director: Carmela Schönenberger
2018 «Zwingli's Erbe» feature film | leading role | Director: Alex Fröhlich

Theatre (Selection)

2017 «Ester» Musical | supporting role | Director: Tamara Mielke
2016 «Christmas Experience » | leading role | Director : Sarah Wyss
2015 «City of Mercy» Musical | supporting role | Director: Tamara Mielke
2008 «Das Ego-Camp» | supporting role | Director: Beat Müller
2004 - 2005 «S... und andere Tabus» | co-lead role | Director: Beat Müller

Other activities

Speaker, director, workshop teacher (acting coach)